

# Carmel Pine Cone

Saturday, March 1, 1924

CARMEL-BY-THE-SEA, CALIFORNIA

Vol. X, No. 4

## Electors Urged to Register for City Election

(Contributed)

We are going to vote upon the biggest thing in the history of Carmel on April 14 next, and the biggest thing for the city's future growth. The decision of the electors on the Zoning Referendum will establish the character of Carmel. There are still several hundred electors within the city limits not registered. Are you one of these slackers?

Have you lived in Carmel for thirty days, and in Carmel for thirty days; are twenty-one years of age, and a citizen of the United States, either by birth or naturalization, you are entitled, by merely going down to the Pine Cone office and registering, to vote. You don't have to own a foot of land in Carmel or anywhere. You need not be a taxpayer. But you do have to be registered before March 15.

It is important that every man and woman cast a ballot, that the result may be a real test of the people's desires. Some people who live here most of their time and own property here, retain legal residence elsewhere. Such people should transfer their registration to Carmel for this election; it may be legally done without much trouble. The method will be told you by the registrar at the Pine Cone.

If this Zoning Ordinance should be defeated by neglect of electors to qualify by registering, it will be an irretrievable disaster to Carmel. The town will begin a new era as a beach resort. Before the expiration of the legal limit in which a new ordinance may be framed, hotel buildings will be started on the sand dunes. This Zoning Ordinance, whether it is exactly right or should be amended, must be won at the polls. If you are for any sort of zoning, vote for this ordinance at the referendum—or watch the beach hotels spoil our dunes.

And if this Zoning Ordinance needs changing, we'll change it. It isn't cast-iron, nor is it perfect. It may be amended—probably will be amended a number of times before its limits are permanently fixed. And each one of us electors will have a say on those amendments.

The Zoning Ordinance is getting mixed in some people's minds with the License Ordinance. Keep them distinct; there is no referendum on the License Ordinance. And there is nothing in the Zoning Ordinance to prevent anyone renting rooms in houses wherever they are; or continuing any business that has been started anywhere; or going ahead as in the past, doing as he pleases. There is nothing in the Zoning Ordinance that makes you change any improvement on your property, or stop any activity that you have begun. But it will prevent your residence being threatened by future business growth, or hotel and apartment house proximity.

## Coming Local Events

Tuesday, March 4—Monthly meeting of city trustees.

Monday, March 10—Song recital by William Edward Johnson. Arts and Crafts Hall.

Thursday evening, March 20—Cherniavsky Trio. Monterey High School Auditorium.

Friday and Saturday, March 28 and 29—Three-act comedy, "Belinda." Arts and Crafts Theatre.

Friday evening, April 4—Celebration of Dickens' birthday. Arts and Crafts Hall.

Monday, April 14—City election.

Friday evening, April 25—Ossip Gabrilovich, pianist. Monterey High School Auditorium.

## Publisher of "Neglected Truth" Draws Real Facts From Perry Newberry

In Henry Ford's weekly journal, the Dearborn Independent, there appeared in the issue of February 16 an article concerning Carmel. The article is based upon one or more of the fake stories that were sent from here to various newspapers. To set the publishers of the Independent straight, Perry Newberry has forwarded the following timely article to Mr. Ford's editor:

To the Editor of the  
Dearborn Independent  
at Dearborn, Mich.  
My Dear Sir:

I have just finished reading your article, "Free Souls Driven From Capital of Culture," by Harry H. Dunn, in last week's issue. I am the "Above" of your cut caption, "Mayor of Carmel, and leader of the artists who are preparing an exodus." Rank flattery! I am not mayor, leader nor preparer of any exodus. Even the portrait "above" has been touched up in some newspaper art department to give me a rolling Byronic collar, and a more flowing and artistic tie.

But not for that would I stick a pin in the wonder-blown balloon of romance, and had not a slogan on your cover caught my eye, I would stay silent, and let the journalistic legend of Carmel continue to expand with wind. But you are the "Chronicle of the Neglected Truth," and nowhere has romance thrived, and truth met greater neglect than here in Carmel.

Until now it is difficult to find a truth, a single fact, in the frequent stories of our town. Let me say now, that every untruth published in your paper has been published before in other papers. Some of the misstatements have traveled all over the country by Associated Press. I have read lies about Carmel in Paris, and untrue clippings have been sent me from Australia. Then, having given you and Mr. Dunn an alibi, let me point out the things that are not true in your article.

The basic fact, the reason of the story, that there is an exodus of artists, is imaginary. The story was first written for a San Francisco newspaper by a Monterey reporter, who was woefully short of Christmas money. He built it out of whole cloth, using names of artists and writers with an assurance that they would be too busy to deny the thing. He selected Notley's Landing as the point of migration because he had once camped there. The causes for the exodus were as much a figment of his brain as the migration itself. There had been no sudden encroachment of modernism in Carmel. Water-pipes and bathrooms, electric wires and bulbs were as old as the town itself. There was no civic issue at the time to excite the artistic. An exodus was as far from the thoughts of writers and artists, as much a thing of mist as was dueling!

Yes, all this of the duello is but myth! Once, several years ago, a writer exchanged blows with a retired merchant; just as men resort at times to fists anywhere. That became a duel in the newspapers, starting the legend of the code. After that, if Argyll Campbell, "soldier of fortune, actor, author and playwright"—each of which titles he will indignantly deny—raised his voice in reply to a question by Dr. George M. Dorwart, in a public meeting, the newspapers made it a challenge to a duel. I have never seen a duel in my life. I have never seen even a fist-fight in Carmel. Our town is as peaceful as Sleepy Hollow.

So the rules as "originally formulated" for "the infant metropolis of the Muses" are all little brain-storms of journalism; and, of course, the "acrimonious dispute" over their adoption never happened; I didn't "defend the ban on duels" or hear of it until I read it in a San Francisco daily; and it was all a part of the legend of Carmel, the

mythical romance of the town.

No, there never was an art colony in Carmel. It seems too bad that my pin-prick of the gas-bag should deflate that old, old notion that the writers and artists of Carmel have some sort of a colony, a communistic and co-operative affair. They just live here, work here,

probably see less of one another than would the inhabitants of Dearborn, Mich. I learned, with surprise, recently that Clinton Scollard had been living here several months. I admire Scollard's poetry; hope that I'll meet him some day.

There is a last correction to ask of you—more personal. Mr. Dunn speaks of the plagiarism of Mr. Christopher Booth of Alice MacGowan and my collaboration, "The Million Dollar Suitcase." Mr. Dunn says, "So far nothing has happened to Mr. Booth, but Mr. Newberry and Miss MacGowan certainly did get their names into the newspapers a lot of times." At the risk of being charged with seeking more advertising, I must say that we had Mr. Booth brought to trial before a committee of the Authors' League of America, and that committee, composed of Ellis Parker Butler, Gelett Burgess, Charles B. Couchman and Henry Gallup Paine, found him guilty, and sentenced him to pay to our publishers the total amount he had received for the plagiarism. The findings were published in the Authors' League Bulletin; and Mr. Booth is paying up; and we pressed the matter for the benefit of every writer, whose ideas and labor should have a fair protection as any output of another kind.

Very sincerely yours,  
PERRY NEWBERRY.  
Carmel-by-the-Sea,  
February 21, 1924.

## Joseph Blethen

### Joins Vanderbilt

Joseph Blethen, former president of the Seattle Times Publishing Company, one time resident of Carmel, is the new business manager of the San Francisco Illustrated Daily Herald, of which Cornelius Vanderbilt Jr. is editor and publisher.

Mr. Blethen has been engaged in newspaper work for many years. His father, the late Col. Alden J. Blethen, was a vital figure in journalism and one of the outstanding men in western newspaper circles, his personality and force making the Seattle Times the factor to this day in the Pacific Northwest.

Mr. Blethen learned the business under the tutelage of his father and succeeded him in administration of the Seattle Times upon his death, being connected with the paper for twenty-six years. For the last few months he has been vice-president of Evans & Barnhill, Inc., national advertising agents, of San Francisco and New York. A brother, C. B. Blethen, now operates the Seattle Times.

The dance for the benefit of the Carmel Valley Athletic Club last Saturday night was a very successful affair. A large number of Carmelites drove up to the Farm Center hall in their own cars and C. O. Gould took a bus load of young folks.

## Heron O'ks Efforts of Local Actors

By Herbert Heron

When the incomparable secretary of the Forest Theatre swept into my office like a west wind and, disdaining the proffered chair, informed me in the voice of Pallas Athene that she was "all in" and was on her way to a sanatorium, I must have looked sceptical.

"I've just finished sending back the plays," she said in her organ tones, using the vox humana to carry

the plays in this case were the short stories, motion picture scenarios, song-and-dance acts, sermons, idylls of the king, etc., that their authors think are suitable for Forest Theatre production—and they submit them in the annual contest with hopes that are doomed to destruction by an infallible board of directors. The board

easy. Reading the "plays" is one of the choicest of indoor sports, a perfect relaxation from affairs of state and village. But the board doesn't have to write the letters that go back home with the rejected scripts. That is up to Susan Porter.

"But you don't look sick," I said. "I'm all in!" she repeated in a diapason that seemed good for at least a century more.

"Played out?" I suggested.

She took from her portfolio a sheaf of envelopes destined for the mail, and read at random. I realized then what a treasure we have in our secretary. The note of scorn, the veiled jest might so easily have crept into the rejection of things that ranged from dullness to absurdity—but nothing of personal hurtfulness was here. Yet they were quite to the point. No "playwright" who thought a scenario for a movie thriller or a bedroom farce was suitable for production on a fifty-five foot stage in the open forest would be likely to submit the same type of thing again.

"That's the way amateurs should be handled," was my comment; "firmly, truthfully, but with courtesy and kindness. And take our people here in Carmel, those who work to keep alive and build up our community drama: they are entitled to the right blend of truth and kindness in criticism of their efforts. Whatever of good they do should be noted, and where they fail the difficulties to be overcome should be considered. They work for nothing," I plunged on, "or rather they work for the inherent joy of it, and if they don't attain to professional smoothness it is chiefly because they can give perhaps two hours a day where the professional gives ten. They have their main work to do first, their livings to earn, before they can build scenery, and act, and write plays, and direct them. The wonder is not that they do so little and so poorly, but that they do so much and do it so well. When you think of the conditions under which we had to work in the old Arts and Crafts hall, of the labor required to stage a play even now, in the new theatre, it's amazing what has been accomplished."

I didn't say exactly that, of course. Probably something like "Some job!" But Mrs. Porter understood, and she wholly agreed with my plea for criticism in harmony with the conditions. Worse luck, she asked if I wouldn't write the review of the approaching productions at the Arts and Crafts.

"Me?" I said plaintively.

"Yes," she said, using the cello stop; "you'll do it so well!" I'm not susceptible to that particular brand of inducement. I use it myself too often to believe in its utter sincerity.

"Why not you?" I parried. She rose lightly onto the table.

"I'm sick," she said.

"Oh, of course. I forgot. But isn't there somebody who—"

"You'll do it so well," she said again, using the celeste stop this time. "And these plays deserve an interesting write-up. Everybody's worked so hard. Do

(Continued From Page 3)



### March Will Have a Merry Ending With Inimitable 'Belinda'



ARTHUR CYRIL

Arthur Cyril says "if you do not see 'Belinda,' you will not have lived." Judging by the preparations now under way for the presentation of this A. A. Milne three-act comedy, Arthur is right.

A fine cast has been selected. In it will be Marian Daniels, Helena Conger, Eva Bickel, Arthur Cyril, Tom Wicks and Jack Kingsley.

Performances will be given on the evenings of Friday and Saturday, March 28 and 29, and there will also be a Saturday matinee.

The cast is considering an offer to play at the Monterey Presidio.

An innovation in the casting is that Miss Conger will understudy all the female roles and at the matinee will play Belinda.

Arthur Cyril, who will produce, knows the comedy thoroughly. In 1918 he played the lead in a California Stanford cast, under the direction of Gordon Davis.

### Store Show Window Magnet for Auto

The drawing qualities of Stella Guichard's show window was emphatically demonstrated on Monday afternoon of this week, when a big Franklin car, parked in the middle of Ocean avenue, of its own volition slowly backed its way down the street and over the curb and through the plate glass window. Mrs. August Schilling and Miss Farrell had driven over from Del Monte to make some purchases at Cabbages and Kings, and it was while doing so that the accident occurred. After extracting the car from the show window and purchasing an assortment of broken glass, the ladies calmly went on with their shopping.

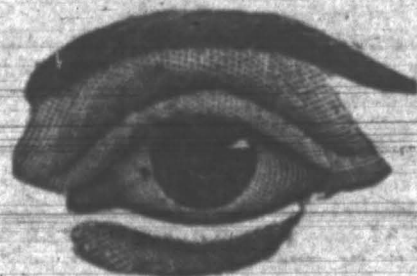
### 1923-24 Carmel Rainfall

Reported by the Carnegie Laboratory, Carmel, to Feb. 28, inclusive.

	Inches
Total this season to date	4.41
Total same date 1922-23	10.91
Total season 1922-23	14.12
Total season 1921-22	23.71
Total season 1920-21	16.74

Among the interesting sojourners here over the week end were Allen Bier, San Francisco pianist, and Jean D'Orge, comedia expert, connected with the Corn Williams school in Berkeley.

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## Heron O'ks Efforts of Local Actors

(Continued from Page 1)

say all the kind things you can! You've taken such a lot off my mind!"

She swung down from the table and moved lithely to the portal, by her walk revealing the goddess.

"Why did you say you wanted me to write the criticism?"

She turned her head, and the two-crested helm shone in the flaming sun as she stepped into her chariot.

"I'm sick," she called, and vanished in a cloud.

It was evidently settled that I was to write the review. They let me in free, but if they hadn't broken all records for attendance both nights I would send them a dollar for my seat. It was worth more.

I thought I would pick out something nice to say about the actors, about the play, about the orchestra, and about the place over what was poor. All that I said would be true, yet no one who took a part or played in the mechanical side of the stage work would feel that he'd been a fool to give his time—only to be jumped on in return for his contribution to community drama. So I took a pad.

But I didn't use them. I was so interested in the new orchestra, so pleased to know that another of the holes in our community puzzle had been filled, that I only listened. Perhaps they wouldn't do so well by Beethoven and Mozart, and perhaps they are too wise to try. But the charm of music is not lessened by its simplicity, and the four numbers rendered by the orchestra, under the baton of F. E. Coleman, gave pleasure to a full house. The organization is an addition to the village and a credit to its members. May their service united ne'er sever!

Then came the tableau of George Washington and the Boy Scouts. A striking picture it was, with Joseph W. Hand, almost a contemporary of George in his later years, looking as spry as that well-known personage when he chopped down a certain tree. And the youthful bearing of the veteran actor showed to advantage in the portrayal of the first President. The two lines of Scouts added modern youth to the scene.

Then came the Monkey's Paw, and though I neglected my pencil I began stacking up in what I call my mind the pleasant things I would say about the production. But by the time the curtains closed on the third scene I found the stack overbalanced.

And then came 'Op-o'-Me-Thumb to complete the break-up of my well-considered plan of justice tempered with kindness—the right way to criticize amateur performances. For, working by the amateur standard, as sentence after sentence took form they struck me as being rose-colored, saccharine slush. Yet it was all true—tempered only by the kindness due to amateurs.

But I couldn't let these unshadowed superlatives go to print. How would they appear to those who hadn't been able to attend the shows? And then all at once I knew what to do. Very simple, after all. I would pay those who took part the highest compliment of all. I would write of them exactly as I would of professionals doing similar work.

(The curtain is lowered to indicate the lapse of half an hour while I get my lunch.)

Arthur Cyril, to be sure, is a professional, and there is no doubt that his work in the chief role of The Monkey's Paw was by far the finest acting in the play. Of course, it is the fattest part; the opportunities for shading are there; but these opportunities were all utilized. I felt that Cyril made the father older than necessary, but that was his prerogative; and, granted the age of the character, it was drawn with a surety and expression that was almost flawless.

John Jordan turned out the smoothest performance I have seen him give. As Sergeant-Major Morris he looked and moved and spoke with complete effectiveness.

Charles Berkey brought a naturalness to his part that made it live—and the

role of the son is rather mediocre. He deserves credit.

Guy Koepf as the representative of the power company handled a small and rather thankless bit in a way that showed he was good material for future productions.

Clara Leidig—a born comedienne—was miscast, but is entitled to praise for the good work she did in spite of it. In her last and exceedingly difficult scene her evident desire to conceal the robust laughter of her former parts brought a note of strain. Yet when she learned of her son's death she gave us a moment of beautiful pathos. And in the happier periods of the drama perhaps more than ever before she held us with the ease of her performance.

Mr. Cyril's direction of the play is admirable, and it is the fault of the play and not of the producer that the father does not actually see the son who returns from the grave and in making the third wish protect the mother from the ghastly sight. The lack of this link between the visible and the unseen robs the play of its rightful horror at the close. I say rightful horror, because it builds up methodically to such an end.

horror, unless the horror is an integral part of an otherwise reasonable plot. Perhaps I am over-sensitive, but I wouldn't go to a Grand Guignol performance if it could be avoided.

The setting and lighting were suited to the play, and the dress and make-up of all the players good. And Clara Leidig needn't worry about the time when her hair turns gray, for it will be most becoming.

Edward Kuster was wholly satisfactory as the knocking-on-the-door, and the way he handled the wind in Act One was worthy of Aeolus himself.

Altogether, an excellent performance. One serious objection I wish to record, however. Players who, when their parts are done, appear in the audience in costume and make up (or even with costume covered and make-up partly removed) are risking the illusion that many have worked for weeks to produce. The dress rehearsal, of course, is not the performance, and they all like to see the finished product, but it seems to me that in accepting a part in a play one assumes the responsibility of a player. Trying to be player and audience too is not fair to the other players, the producer, or those who come to the theatre and pay for an illusion.

One other decidedly non-professional action was that of the small boys on the roof. And at every first night at the Arts and Crafts the audience has been annoyed by the scrambling of bad young eggs over the foyer. Cannot the marshal find out who these are and prevent the recurrence of the disconcerting noise?

'Op-o'-Me-Thumb is one of the best of the older type of one-act play. It is hardly susceptible of modernist treatment, and Edward Kuster wisely gave it a realistic production. The soliloquies—the most difficult bunkers to get over—are so deftly shot by the authors that with one exception they seem perfectly natural; and the sentimentality of some passages in the sketch was covered by the brilliant acting of Ruth Kuster.

But she let herself remain too pretty. The delicate head was not concealed by the well-groomed hair, and the sweet, appealing face of the little orphan was not in accord with the lines of the play. But in her movements—bizarre but never burlesque—she was true to the role. And her voice was in just the right key for the gaucheries of her gestures and walk. Only in the depths of her misery did she fail to register completely. Now crying is easier than laughing on the stage, yet oddly enough she never lost her hold in the joyous little interludes between those tears which at some of their climaxes were not quite real. It is probable that had she not attempted her outbursts of grief while standing up without support, or, as once, with her face against a piece of wrapping paper, she would have put the misery more surely across, as she did unquestionably when she sank to the floor at the end of the scene and her little body shook with an emotion that was felt all through the packed house. Remember, I am writing as of a strictly professional performance—and of a part more difficult than any other in this play. To achieve the success she did in a role of varying mood and manner entitles her to far higher praise than had she given a more flawless portrayal of a minor part.

Tom Bickle, in a scene that should

have been a holiday for him, was very, very good. I met him going to rehearsal one evening, and he told me how hard it was; but I was born less than 3000 miles from Missouri, and my private opinion is that Bickle is a natural actor. The simplicity and ease of him were a genuine delight.

Lexie Grant is 13 years old—which has nothing to do with the case. If she were 23 the flowers that bloomed in her playing could not have been brighter. The vividness of that young lady's performance was worth noting regardless of her age.

Mae Harris Anson as the proprietress of the laundry gave us a character studied out to the smallest detail. In make-up and apparel she was the typical Frenchwoman of that class, her voice was used with discretion, and while she did not intrude on the opening scene she dominated it with the force of her presence—an excellent contrast to the voluble slatterns in her employ. Her manner as she swept out of the laundry with her fine large hat completed a characterization that deserved the spontaneous applause it was given.

Helena Conger played a very small part. I'm reminded again that she

has been a holiday for her with her myself, and both times she got all the press notices—except one that I could have got along without. However, as I wasn't in this I don't mind letting her have a word. Perfect.

Margaret Grant, though last, is by no means least. No one could be more in so well mounted a production, where every part was fitted to every other part and each fulfilled its purpose in the play. She would have been at home before 2000 persons in an Orpheum theatre, and when I say this I am complimenting her for a corking good performance and at the same time registering a strong objection to the breach of good drama she committed when she saw she was making a hit and flitted deliberately with her audience, as is the way with many players in vaudeville. Contact with those in front is essential to the life of any play, but the contact must be indirect.

The mise-en-scene of 'Op-o'-Me-Thumb gave small opportunity to a good producer to show his wares in stagecraft. It was only in the invention and correlation of business and the drilling of the players that Mr. Kuster's work could be judged. In other words, it was as stage director and not as producer that he gave us a treat. The action of the piece was praiseworthy in a high degree. The necessary illusion was secured at the outset and maintained unbroken to the end. Even the loss (to the audience) of several lines, owing to the difficulty of following cockney dialect, was right. A slower tempo in the opening, with a consequent increase in understandableness, would have sacrificed the scene to the needs of a few syllables. Plays are not words, nor are plays parts of plays. Mr. Kuster is a producer who considers a drama as a whole and not as a jumble of parts. More power to his elbow!

Two dollars a year will keep yourself or friends informed through the columns of the Pine Cone.

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## OPEN LETTER

To the People of the City  
of Carmel-by-the-Sea:

Having given ample time for answer to my request, published in a recent issue of the Pine Cone, and no answer having been received, I have concluded to answer the questions myself for the benefit of the community in general.

Question: How was the \$375 over and above the contract price of \$2400 on the Dolores street improvement apportioned?

The first item on the engineer's certificate on file with the marshal is \$218 for engineer and city attorney. Of the above amount the engineer received five per cent of \$2400, or \$120; the city attorney, two per cent plus \$50, or \$98.

Item No. 2, \$59, Pine Cone Press. Do you know why the charge is ex-

a mistake, and necessitated publication twice.

The Pine Cone publisher disclaims error on his part. Who made the mistake, and why should the property owners pay for \$30 worth of mistake when we paid \$98 to avoid same?

what? The street was not done according to plans, yet you accepted the engineer's report as C. K. Then why an inspector?

Item No. 4, \$35 for expenses to superintendent of streets. The superintendent got nothing, but the engineer got the \$35 for prorating \$2775 among possibly eleven property owners. Why charge \$35 to one department and the other department take the pay?

When do I get my \$3 rebated to me on the \$30 mistake?

H. P. LAROUETTE

Feb. 29, 1924

Advt.

No. 7899

NOTICE OF FORECLOSURE AND  
SALE

Sheriff's Office, County of Monterey, State of California.

Tynan Lumber Company (a corporation) versus T. R. Tjarks, J. T. McKelvey, Harry W. Groff, Hiram E. Rogers, T. B. Reardon, Harold E. Bailey and Mary L. Dummage.

Under and by virtue of an Order of Sale and Decree of Foreclosure and Sale issued out of the Superior Court of the County of Monterey, of the State of California, on the 21st day of February, A. D. 1924, in the above entitled action, wherein Tynan Lumber Company, a corporation, the above named plaintiff, obtained a Judgment and Decree of Foreclosure and Sale against T. R. Tjarks, Harry W. Groff, T. B. Reardon and Mary L. Dummage, defendants, on the 21st day of February, A. D. 1924, for the sum of \$132.08, in lawful money of the United States, besides interest, costs and counsel fees amounting to \$35.40, which said decree was, on the 21st day of February, A. D. 1924, recorded in Judgment Book "K" of said Court; at page 173, I am commanded to sell all those certain lots, pieces or parcels of land, situate, lying and being in the County of Monterey, State of California, and bounded and described as follows:

Lots 6, 7, 8, 9, and 10 in Block 64, as per map of Carmel City of record in the Recorder's Office of Monterey County, California.

Public notice is hereby given that on Monday, the 17th day of March, A. D. 1924, at 10 o'clock a. m. of that day in front of the Court House door, of the County of Monterey, I will, in obedience to said Order of Sale and Decree of Foreclosure and Sale, sell the above described property, or so much thereof as may be necessary to raise sufficient money to satisfy said judgment, with interest and costs, etc., to the highest and best bidder, for lawful money of the United States.

W. A. OYER, Sheriff.

By GEO. W. HOLM,

Deputy Sheriff.

Dated at Salinas, Calif., this 26th day of February, A. D. 1924.

Date of first publication, March 1, 1924.

Date of last publication, March 13, 1924.

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Cinderella Shop

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Corduroy and Linen  
Sports Dresses  
Also Spring Hats

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National  
Bank

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on a secure foundation. An account  
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FIRST NATIONAL  
BANK  
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assurance of safety  
for funds.

4 per ct. on interest  
accounts—a bank of  
service and stability

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GOVERNMENT SUPERVISION

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Homes

Designed  
and  
Constructed

Dewitt  
Appleton

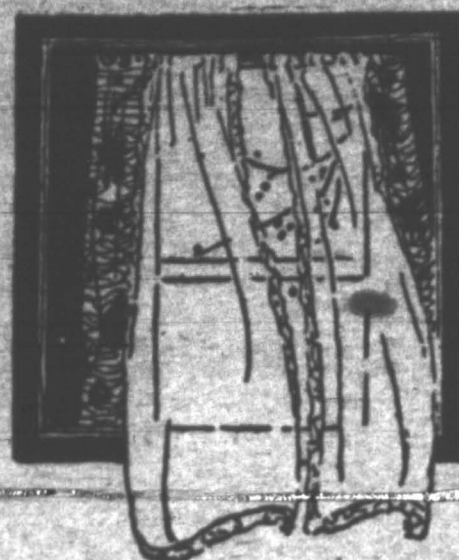
Monterey, Cal.

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Boarding Kennel  
for  
Small Animals

Under the auspices of the Carmel Humane Society. For rates and particulars write to Miss Dorothy Bassett, Carmel-by-the-Sea, Cal.

"I Got Real Mad when I Lost My  
Sitting Hen," writes Mrs. Hanna,  
N. J.

"When I went into our barn and found my best  
sitting hen dead I got real mad. One package of Rat-  
Snap killed six big rats. Poultry raisers should use  
Rat-Snap. Comes in cakes, no mixing. No smell  
from dead rats. Three sizes. Prices, 35c, 65c, \$1.25.  
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Curtain  
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Distinguished Linweave Stationery, printed  
or engraved your way, at the Pine Cone office



## City Zoning Catechism

Questions asked by citizens regarding the zoning ordinance are here answered by the City Planning Commission and the City Attorney.

(Continued)

**Question—**Is there any connection between the licensing ordinance and the zoning ordinance?

None, whatever. If any confusion has arisen on the subject, it may have been due to the fact that both ordinances were read and passed at the same meeting of the board of trustees, January 22, 1924.

The referendum voting is on the zoning ordinance. The defeat of the zoning ordinance would not affect in any way the collection of a license tax for conducting any business, or for the renting of rooms.

**Question—**If I favor some form of zoning, but object to the special terms of this ordinance, how should I vote?

If you vote for the ordinance as passed by the trustees, you indicate your approval of zoning. Modifications of the special terms can be made by amendment at any time. If you vote against the ordinance, you register your disapproval of zoning, and if the ordinance is defeated the city will be without any zoning regulations.

**Question—**What were the reasons for limiting the extension of the hotel and apartment zone?

1. The desirability of locating hotels and apartments in a region easily protected from fire risks (good water pressure, hydrants and nearness to fire apparatus).

2. For sanitary reasons it was desirable that hotels and apartments should be located in a district practically accessible to the sewage disposal plant of the city.

3. To protect the beach and sand dunes from the encroachment of private business concessions of any kind.

ALFRED E. BURTON, Pres.

## Interesting Story of Famous Trio

Just twenty-two years ago three little boys started from their home near Kiev, Russia, with violin, cello and piano to win their way in the musical world. The eldest was eleven and the youngest eight years old, the one between being nine. Ever since that day they have appeared together all over the world and are famous now as the Cherniavsky Trio.

The Russian tour that began in 1901 established a local reputation for the trio that within the next few years spread to the leading musical centers of other European. Since then they have traveled more than any other artists, appearing in England, South Africa, Australia, India, China, South America, Canada and throughout the United States.

What has impressed their audiences and critics has been the fact that three dominant and temperamental artists, each having a strong individuality, should be able to merge themselves into such an ideal combination. Playing together for more than twenty years as soloists, in trio and accompanying each other in concert, Leo, Jan and Mischel Cherniavsky have gained a remarkable insight not only into each others innermost thought, but also into the subtleties and complexities of the masters whose work they interpret.

The trio will appear at the Monterey high school auditorium on Thursday, March 20, under the auspices of the Peninsula Philharmonic Society.

### NOTICE

We wish to advise our customers that after March 1, 1924, all bills for gas and electric service in Monterey, Pacific Grove and Carmel, will be mailed or delivered five days after the date meters are read, and are due and payable not later than fifteen days thereafter.

COAST VALLEY GAS & ELECTRIC CO.



## Men and Money

### Make This Bank Secure

There are two ways of measuring the strength and standing of a bank. In the first place money resources—capital and surplus—give it financial strength.

In the second place—and perhaps even more important—are men, the officers and directors. They give the bank character and determine and execute its policies.

In resources the Valley Bank stands prominently to the front as compared to banking institutions in medium sized cities. With resources of over \$13,000,000 we are amply able to meet any demands of our community for the development of and sustaining of legitimate business and safeguard, at all times, the funds deposited in this bank.

The personnell is composed of men who have spent years on the Peninsula and understand its needs and its people. Courteous treatment at all times is another important feature worth considering.



**The Valley Bank**  
successors to  
**THE BANK OF MONTEREY**  
**MONTEREY SAVINGS BANK**  
Monterey, California.



## High Batting Score Predicted at Stickers Frolic

The Stickers Club, which has as its main object of formation and existence the promotion and encouragement of the varied athletic activities of the Monterey Peninsula, is giving a frolic and minstrel show at the Monterey theater next Tuesday evening.

The entire program is under the personal direction of Arthur Cyril, who has been so successful in the management of the local Arts and Crafts theatricals recently.

Mrs. T. R. Furlong is in charge of the music.

The minstrel men have a bag full of jokes applicable to people of the three peninsula cities, and the singers will warble some of the latest eastern song hits for the first time in this section. The program will also be

dance numbers.

Tickets are on sale at the Palace drug store.

## Yes, We Have Plenty of Water

The foresight and enterprise of the officials of the Del Monte Properties Company in constructing the San Clemente reservoir and dam in Carmel Valley two years ago, becomes more and more apparent when consideration is taken of the present lack of rain.

Were it not that San Clemente lake contains an almost inexhaustible supply of H<sub>2</sub>O, and were the former source of supply the only one, the water users of the entire Monterey Peninsula would now be on a water ration. As it is, we have all the water we need, while communities in other parts of the state are limited in the quantity they may use.

## Eighteen Innings of Good and Bad Ball

Sport-loving Carmel people have got so now that on Sundays they adj. just their affairs so as permit them to attend the Alaloue League baseball games. There was another large crowd out last Sunday. They saw one good game and one slaughter. Godwin's Reds won from Hale's Wood Rats—score 15 to 14. Berkey's Pioneers were laid low by Ford's Blues—40 to 14. There will be two games tomorrow.

### As We Grow Up.

About all the difference between children and us grownups is that we weigh more and ain't so happy. —Atchison County (Mo.) Mail.

## You Must Register

All citizens desiring to vote at all the 1924 elections must register. The books are now open at the Pine Cone office.

Dates upon which registration closes for the various elections are as follows:

Municipal Election, March 15.  
May Presidential Primary, April 5  
August Primary, July 26.  
November General Election, October 4.

**If** you have an item of local news, a personal about some visiting friend, have entertained at a card party, birthday party or other social function, or hear something of interest about any former Carmel resident, call up 705 W-1 and tell us about it—or send us a postcard with the names carefully written.

## Pine Needles

Mrs. Clara S. Lawler has reopened her studio at La Playa hotel.

D. R. Guichard of Ben Lomond is visiting his daughters, Mrs. A. McGarraugh and Miss Stella.

Get ready the sackcloth and ashes! Lent begins next Wednesday. Easter Sunday falls on April 20.

Mrs. Abby Abbot has as house guests Mr. and Mrs. Linn White of Chicago, formerly of Chattanooga, Tenn.

Mr. and Mrs. Percy Martin and Harry Huff of Oakland were weekend guests of Mr. and Mrs. Wm. F. Smith at Dune Lodge.

Rev. A. B. Chinn will hold services Ash Wednesday, March 6, at 10 a. m.

day service at 10 a. m.

On lots adjacent to their former residence Mr. and Mrs. John Kenneth Turner are building a new home. Percy Parkes is the contractor.

Adriana Spadoni's book, "Mrs. Phelps' husband," is out. Her other well known books are "The Noise of the World" and "The Swing of the Pendulum."

Mr. and Mrs. Martin Flavin and three children have returned from Chicago and are at their home down the coast, where they intend to remain indefinitely.

Mr. and Mrs. Calvin H. Luther were the honor guests at a dinner party given a few evenings ago at the Blue Bird tea room by Mr. and Mrs. Lewis-Josselyn.

Frederick O'Brien, the author, often referred to as "the man who discovered the South Seas," has taken a cottage in Carmel, and will make quite a stay here.

The city trustees meet in regular monthly session next Tuesday evening. Matters concerning the regular municipal and referendum election will be acted upon.

Harry Lachmund, who has been in the Federal forestry service for several years, with headquarters in San Francisco, is leaving shortly to continue his work in Portland, Oregon, and Vancouver, B. C.

Cards were sent out this week by the Arts and Crafts club music section calling upon those who are interested in the formation of a choral society here to meet for organization. Fenton P. Foster will be director.

During the week Mr. and Mrs. S. P. Eastman and their two boys were guests of Mr. and Mrs. Robert Wells Ritchie at their Pebble Beach home. Sam Eastman, who is president of the East Bay Water company, was a classmate of Bob Ritchie at the University of California.

Mr. and Mrs. O. W. Close were the guests of Miss Eunice Gray over the week end. Mr. Close is superintendent of the Preston school of industry. Lake Gill and and H. L. Green of the plant pathology department in the San Francisco office of the U. S. forestry service.

### Natural Effect.

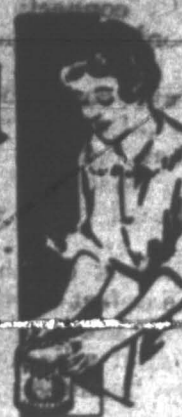
Those who bring sunshine into the lives of others cannot keep it from themselves.—J. M. Barrie.

Fred Wermuth is driving empty truck to Los Angeles between March 3 and 10. See him at once. adv.

Have Percy Parkes build your home. He builds them right. adv.

## March 1 to 8 is Canned Food Week

Canned  
and  
Bottled  
Goods



## Specials on Sale

Del Monte Peas . . . . . 2 25  
Olives . . . . . 2 25

Pork and Beans . . . . . 2 25  
Del Monte Tomatoes . . . . . 2 25  
Sauerkraut . . . . . 2 25  
Hovden's Sardines . . . . . 2 25

## OCEAN VIEW MARKET

CARMEL, CAL.

## MANZANITA THEATER

Open 7:30—Comedy Starts 7:45—Feature 8:15

### TONIGHT Soft Boiled

SUNDAY, March 2

### Blow Your Own Horn

Ralph Lewis—and Comedy by Larry Semon

TUESDAY, March 4

### Adam's Rib

Milton Sills and Anna Q. Nilsson

THURSDAY, March 6

### Only 38

May McAvoy and Dexter Elliott

Admission—Adults 30c; Children 10c

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## The Pine Cone Press



# Pine Cone's Log of Literature & Art

## Newberry-MacGowan "Detective" Story

"The Mystery Woman," by Perry Newberry and Alice MacGowan, is a strictly home-brew detective yarn. Fisherman's Wharf, Taylor street, Russian Hill, Chinatown and the Italian quarter clustering round Telegraph Hill are the scenes of its alarms and excursions. San Francisco proves itself as enthralling a scene for mixed murder as ever the fogs of London or the streets of New York. And—"a millionaire couldn't be murdered without a Mystery Woman bobbing up—not in San Francisco," as Jerry Boyne, the sleuth

There are two corpses, an Italian actress, directors of a wealthy Siberian syndicate, assorted suspects, and Skeet Thornhill, a girl reporter of parts, among those present, and among them they do make our home city hum with excitement. And there are two love stories as well as two murders to be unraveled, so entertainment is assured unto the last chapter.

## Brady Is Peeved

In all branches of art and literature foreigners are given preference over native American talent, William A. Brady, theatrical producer, declares. He made the charge in an interview after a public address, in which he said that the Metropolitan Opera House was entirely alien in personnel, methods and organization, and that Americans had no chance there. Officials of the opera denied this.

"I don't care whether it's art, poetry, music, literature or the theatre," Brady said. "The cry is down with the native American; up with the foreigner."

He criticized as "the latest example of this craze for imported goods," a proposal to build a theatre for Max Reinhardt, the German playwright-producer.

"Why don't they build a theatre for Jane Cowl or Bobby Jones or anyone who is American and has fought his way up in this country?" he asked. "It seems to be a craze to despise anything that is home-grown."

Opera officials said that 40 per cent of the singers at the Metropolitan were Americans; that the orchestra and chorus were almost entirely recruited in

this country, and that the administrative staff was completely American.

## French Mary Pickford

The name of Regine Bouet is on the tongue of every movie fan in France and Europe. She played a type on the screen that is much loved and admired, namely the poor girl of the gutter who finally becomes the heroine of the scenario, and finally wins love and fortune as her reward. Her acting is said to be the nearest approach to that of Mary Pickford's and she is known in Europe as Mary Pickford is in America.

To stimulate enthusiasm of California composers, the California Federation of Music Clubs has offered five prizes to competitors who have lived in the state for at least two years. The contest will close March 28 and the awards will be given at the sixth annual convention in Berkeley, April 27 to 30. Manuscripts must be mailed to Mrs. Mary Gardner, recording secretary, 1125 Union street, San Francisco. Mrs. C. C. Wright, corresponding secretary, 1125 Union street, San Francisco, will furnish additional information.

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I am 50 years old, former Princeton football player and all-American halfback in 1893. I weigh fifteen pounds less today than I did at 40. I eat anything I want and do not weary myself with a lot of exercises. I will tell you what I do in a personal letter if you will mail me your name and address and enclose dollar bill. That's all. No follow-ups.

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Other hours by appointment. Phone 171 W. K.



## Just a Pat on the Back for Some Good Acting

On another page of this issue there is presented a more or less critical expression of opinion concerning the manner in which the last week-end plays at Arts and Crafts theatre were presented.

This article is by the way. It is not an attempt at criticism—it is an appreciation.

We will begin by saying that the two plays, in the manner in which they made their appeal, were by far the best ever presented here, aside from the elaborate Forest theater productions.

Any time a company of amateur players, with but limited stage experience, inadequate stage equipment, a short period of rehearsal and many lines and cues to memorize, can carry their audience along in such illusion as to make them cry, they assuredly "put it over." This they did—not once—but several times.

Interest was splendidly sustained, so much so that in "The Moukey's Paw" there were those out in front who devoutly hoped that there had been some mistake—that the boy who was reported killed would come back.

In "Op O' Me Thumb" there was not a moment that the sympathy of the audience was not unreservedly with the little workhouse girl. The audience actually resented the brutal quips and innuendoes of her fellow laundry workers. In the whole play the element of make believe was developed to the highest degree.

To the producers, Arthur Cyril and Edward G. Kuster, and to the actors—all of them—our hats are off. May they serve us again.

Not the least interesting feature of the two evenings' entertainment was the orchestra, under the direction of F. E. Coleman. Considering that this aggregation of local amateur talent had practiced together but a few weeks, the quality of music rendered was far and above what might have been expected, and was thoroughly enjoyed.

In his usual hospitable and enthusiastic way John B. Jordan entertained the members of the casts and their friends at Pine Inn after the plays, dancing and refreshments being enjoyed by a large crowd.

The Reynolds house at Carmel Highlands is now the residence of Artist John O'Shea and wife, who recently returned from Pasadena.

All the essential news of the art colony in the Pine Cone every week. Two dollars a year.

### DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low		High
Mar 1	2:03 p-0.8	7:00 a	5.2
2	2:54 p-0.9	7:59 a	5.2
3	3:37 p-0.9	8:53 a	5.3
4	4:16 p-0.8	9:43 a	5.3
5	4:54 p-0.6	10:30 a	5.0
6	5:30 p-0.2	11:17 a	4.8
7	6:04 p 0.2	12:05 p	4.5

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clothes patronize

## Carmel Cleaning Works

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Ocean Ocean

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anywhere in Carmel

## Employers Must File Workers' Reports

Under the Revenue Act of 1921 all employers of labor, whether in large or small numbers, are required to forward to the Commissioner of Internal Revenue, in Washington, returns of information giving the names and addresses of all individuals to whom payments of salaries, wages, rents, interest, commissions or other gains, profits and income of \$1000 or more were paid during the year 1923. A separate return for each employee is required.

Collector of Internal Revenue J. P. McLaughlin points out that these returns must be in the hands of the Commissioner not later than Saturday, March 15, 1924, otherwise heavy penalties will be assessed against the offending corporations, partnerships or individuals.

Real estate agents are required to report the gross amount received in rents or other income remitted to their principals if such amounts for the year 1923 were \$1000 or more.

Returns of information for such individual employee must be made on

transmittal of form 1096. These forms may be obtained at the office of the Collector of Internal Revenue, John P. McLaughlin, San Francisco.

## First Exhibit in Hagemeyer's

Announcement is made of the initial exhibition at the recently completed Johan Hagemeyer studio on Mountain View avenue, top of Ocean avenue. George Wilstack of Laylayette, Indiana, who has been in Carmel for several months, will hang a group of his sketches in oil. The pictures will be on the walls from Sunday, March 9, to Tuesday, March 18, 2:30 to 5 daily. The public is cordially invited.

## I Got a Bank Book



Note the happy smile, the expression of pride in the possession of a Bank Account. Has your boy made this start toward a successful life? If not, now is the time to help him get started. Send him in and let us talk to him.

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Foreign Drafts  
Travelers' Cheques

### Sand in His Pipes.

From a story: "Charlie Doombrow buried his head on his arms and gritted his palate."

### The Whole Secret.

Progress is a matter of going in the right direction and keeping patiently on.—Anonymous.

### "Do Rats Talk to Each Other?" Asks Mr. M. Batty, R. I.

"I got five cakes of Rat-Snap and threw pieces around feed store. Got about half a dozen dead rats a day for two solid weeks. Suddenly, they got fewer. Now we haven't any. Who told them about Rat-Snap? Rats dry up and leave no smell. Three cakes 35c, 65c, \$1.25.

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## Carmel Pine Cone

Published Weekly by The Pine Cone Press Publishing Corporation  
Subscription Rates: One year, \$2.00; six months, \$1.25; three months, 65 cents.  
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California,  
under Act of March 3, 1879.  
W. L. OVERSTREET, Editor. Phone 905-W-1.

### BIG MAN FOR A BIG JOB

In another column we carry the announcement of Joseph Blethen's assumption of the managership of the San Francisco Daily Illustrated Herald.

Ordinarily changes in newspaper management are not of sufficient public interest to call for editorial comment from other journals, but as indicative of the kind of paper Cornelius Vanderbilt aims to issue and the character of men with whom he is surrounding himself in his publications, we feel justified in reprinting the following from an editorial in the new paper itself:

"It is a pleasure for us to have in our employ a man of Mr. Blethen's ability and standing. He ranked for a number of years as one of the foremost publishers of the Pacific slope and, until his withdrawal from active newspaper duty three years ago, was conceded to be the man who had done more for the northwest than any other single individual. Mr. Blethen brought to San Francisco much of his old time newspaper

skill, and we look to his future with this newspaper with a great deal of pride and satisfaction.

"Mr. Blethen is a firm believer in clean journalism. He is an American of the best American stock—Americanism means more to him than just a flag waving from the corner of a newspaper's heading—it is the essence of the patriotism that is inborn in every one of us.

"He is a staunch supporter of independence in politics—giving both sides of the news—fair and square. He has been in a united California. He realizes the value of a united state. Nothing is better for the state as a whole than the co-operative spirit of—all together, boys!

"It is, therefore, with much satisfaction that we welcome Mr. Blethen. We hope that as the years pass by and the Vanderbilt newspapers increase, Mr. Blethen will become one of the most important cogs in the wheels of American journalistic progress—at least, he has made a good start by becoming identified with us while we are young."

### MRS. HARDING TO HOLD POLITICAL "AT-HOMES"

Mrs. Harding, widow of President Harding, is back in Washington to live. She will enter politics, in her own way—that is, a modest, womanly, dignified way. She is to hold political "at homes." Surrounding herself with the most influential women in national political life, Mrs. Harding expects, it is reported, to wield strong influence this national campaign year. Hers is to be the quiet, unobtrusive form of political influencing.

Many women have done and are doing this in Washington. In cabinet circles and among members of the House and Senate there are brilliant, charming women whose influence, exerted in their own fascinating way, weighs heavily for or against any cause, as their attitude may be. This influence has greater bearing upon national issues and national candidacies than is generally realized.

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Full line Fruits and Vegetables on  
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Cigarettes  
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bigger and heavier after you have  
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Del Monte Laundry's "Rough  
Dry" service saves you the labor  
of ironing—it smooths and dries,  
ready for use, all the flat work,  
towels, bedspreads and underwear.

Ask our drivers about this ser-  
vice and its low cost.

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Machine installed—all kinds  
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We deliver once a week any place  
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### OAKLAND BUSINESS BLOCK

#### WANT RANCH

\$50,000—A new 7 store business block  
on a broad, paved, carline thor-  
oughfare, in Berkeley. When fully  
leased will provide a substantial in-  
come. Big, centrally located lot, 106x  
130, increasing in value under every  
silver moon.

Want your ranch, if clear, to \$20,000  
The balance "any old time."

NO CASH REQUIRED

(Mr. Brennan or Mr. Gaines)

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REALTOR

S. E. Corner 14th and Webster  
OAKLAND

WANTED—To exchange for Pen-  
sula property—vacant lots or close  
in acreage. Have balance of \$1300  
on eastern property, payable \$20  
per month, 7 per cent interest in-  
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up to \$1000. Address P. O. Box  
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FOR SALE—Among the pines, 4 lot-  
and 5 room house and bath; partly  
furnished. Price \$2,300. Arthur  
Shand, Carmel.

FOR SALE—House suitable for law  
room or dancing studio; near Arts  
and Crafts. Address Box 622.

SUPERFINE table chickens from  
the Search ranch; also squabs.  
Dressed and ready Saturday noon  
on orders placed Friday afternoon.  
Call or address Casa de Rosas, 13th  
and Casanova, Carmel.

NAVAJO RUGS—For best quality  
and right prices in these rugs,  
direct from the Indian Reservation  
in New Mexico, see Miss L. R.  
Lichtenthaler, at bungalow, Lin-  
coln st., near Ninth ave. Restocked  
with fine new assortment.

### PROFESSIONAL CARDS

CONSTANCE BRUHL—TEACHER  
of the Piano;  
open for engagements as accompanist; Euro-  
pean training. Saturdays and by appoint-  
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ATTORNEYS - AT - LAW  
—Treat and Campbell, Goldstone Bldg., Mon-  
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DR. K. M. HOLLINGSWORTH  
D.D.S., general practice of Dentistry, Ex-  
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Bank, Monterey, Cal. Telephone 212.

BROWNELL & BROWNELL  
DENTISTS—Room 17, Work Building, Mon-  
terey, Cal. Phone 872. Hours 8 to 5.

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Shampooing, Facial Massage, Manicuring and  
Scientific Scalp Treatments. Box 543, Carmel  
Highlands Gates.

YE CARMEL BEAUTIE  
SHOPPE—(Pine Inn) Carmel-by-the-Sea  
Marcelling, hair dressing, hair  
dyeing, water waving, shampooing (Harpe  
method), manicuring, facial massage, scalp  
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Income tax affidavits taken  
25 cents

Why Mr. N. Windsor (R. I.) Put Up  
with Rats for Years

"Years ago I got some rat poison, which nearly  
killed our fine watch dog. We put up with rats  
until a friend told me about Rat-Snap. It surely  
kills rats, though house pets won't touch it." Rats  
dry up and leave no smell. Prices: 35c; 65c; \$1.25.

Sold and guaranteed by  
CARMEL PHARMACY



## Pine Needles

Artist Paul Mays, who lived and worked here last summer, is now in Nice.

During the summer months the Borke cottage will be occupied by Mrs. S. B. Carter of Pasadena.

Last week-end guests at Forest Hill school were Mr. and Mrs. Marshall Steel of Berkeley. Their children are boarding pupils.

Mr. and Mrs. Raymond Wetson and Mr. and Mrs. James Short were here for the week-end holidays. They are from Berkeley.

Mr. and Mrs. G. A. Scott of Berkeley spent the last week-end in their cottage on Monte Verde street. They had as house guests M. A. Caldwell and

Ray C. DeYoe has returned from Southern California, where he spent several days on business affairs.

House guests of the Duncan McDuffies are Mrs. Willis Polk, Miss E. O'Sullivan and Miss Frances Taylor.

With a party of friends Mr. and Mrs. A. Schilling have been sojourning on the Peninsula for a few days this week.

Mr. and Mrs. Ernest P. Lion have purchased a home in Carmel and plan to occupy it this week end, bringing friends with them.—San Jose News.

Mr. and Mrs. Roswell Hall of Los

Those who are interested in dogs, especially police dogs, will find much to interest them at the former Rancho La Playa. In the kennels are old dogs, young dogs, prize dogs, well dogs, sick, trick dogs and just dogs, all in the care of expert dog men. There were a number of visitors last Sunday.

Large crowds at last week's plays in Arts and Crafts Theatre shows very conclusively that the seating capacity is too small. Two ways have been suggested to increase the accommodations to at least 500. One plan is to put in a gallery, the other is to move the front of the building nearer the street line.

born on the 29th of last month. Mrs. Hall is the daughter of Mr. and Mrs. B. F. Minges of this city.

Douglas Greeley, connected with the state highway engineering department for the past seven years, was down from Sacramento to visit his mother over the week-end.

J. W. Minges of Boyes Springs has been visiting his son, B. F. Minges, here recently. While here a party was given at the Minges home in honor of his 79th birthday. Mr. Minges is in the real estate business at Boyes Springs.

## FUN AND LAUGHTER



## STICKERS FROLIC AND MINSTRELS

### Monterey Theater Tuesday, March 4

Under Personal Direction of Arthur Cyril  
Music Under Direction of Mrs. T. R. Furlong  
Auspices Stickers Club  
Proceeds for the Benefit of the Stickers Baseball Team  
Seats Now on Sale at Palace Drug Co.  
Prices: 50c, 75c and \$1.00; War Tax Added

## M. J. MURPHY BUILDER

Ninth and Monte Verde St.

Phone 594-J

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CARMEL BY THE SEA

Dainty Lunches

Fine Candies

Fountain Drinks

Cigars and Tobaccos

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## PINE INN

Management John B. Jordan  
Carmel-by-the-Sea  
California

AMERICAN PLAN  
Open All the Year

Ocean Avenue at Monte Verde  
TELEPHONE 22

### CHURCH NOTICES

CARMEL CHURCH  
Lincoln Street, South of Ocean  
Avenue  
Morning Service, 11 o'clock  
Sunday School, 10 a. m.  
Rev. Fred Sheldon, Pastor  
Strangers Welcome

## AT THE SEVEN ARTS

## MISSION TEA HOUSE

Afternoon Tea  
3 to 5

Dinners and Luncheons  
served only by  
appointment

Dancing  
by appointment

## Blue Bird T-Room

Luncheon  
12 to 2 p. m.  
Tea 3 to 5  
Dinner 6 to 8

Sunday Dinner 1 to 3

Chop Suey and Chow Mein to order  
Phone 904-J-4.

Pottery and Gifts For Sale

## CARMEL HIGHLANDS INN

A refined sojourning  
home, overlooking  
the ocean.

On the Monterey  
Coast, south of  
Carmel, California

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Sunday, 11 a. m.  
Sunday School, 9:45 a. m.  
Wednesday, 8 p. m.  
Church Edifice, Monte Verde Street,  
one block North of Ocean Ave.

### ALL SAINTS CHAPEL (Episcopal)

Holy Communion every Sunday at  
8 a. m.  
Morning Prayer and Address at 10  
o'clock every Sunday except first Sunday,  
when there will be Holy Communion also.

## FURNITURE

### The Equivalent

That's exactly what the CLIMAX Furniture store offers—the equivalent of every dollar you pay us, with a bonus of service and satisfaction. We are adding largely to our stock, that you may have a wider selection of home utilities and adornments. We want you to associate this store with all that is desirable. We shall strive to do our part, and invite your careful inspection and free criticism.

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Better Than Traps For Rats

When Adams Drug Co., Tucson  
They say: "RAT-SNAP is doing the work  
and the rat underlings run as long as you  
keep on a hot stove." "It is on your side."  
RAT-SNAP is "money back" guaranteed  
and kills. Comes ready for use: no mixing  
with other foods. Cats and dogs won't  
touch it. Rats dry up and leave no smell.  
Three doses. No fee and money: 50c for  
house or chicken yard; \$1.00 for large and  
commercial. Start killing rats today.  
SOLD and Guaranteed by  
CARMEL PHARMACY